

Ryan Downey – Tenor

A proud Newfoundlander, tenor Ryan Downey is quickly gaining nationwide recognition for his “nimbleness of voice” (Bachtrack) and “attractive lyric tenor colour” (Edmonton Journal).

You’ll have seen Ryan on the opera stage recently with the Canadian Opera Company, Vancouver Opera, Toronto Operetta Theatre and Opera in Concert. Recent solo credits include the title role in *Candide*, Tamino in *Die Zauberflöte*, Rodolfo in *La bohème*, Ralph Rackstraw in *HMS Pinafore*, Rinuccio in *Gianni Schicchi*, Goro (Pinkerton cover) in *Madama Butterfly*, the Gingerbread Witch in *Hansel and Gretel* and Basilio and Curzio in *Le nozze di Figaro*. This past season at the Canadian Opera Company, Ryan covered the roles of Remendado in *Carmen* and Spoletta in *Tosca*.

Ryan is excited to brave the wilds of... *checks notes*...Southern Ontario and experience the local culture and cuisine. He is no stranger to leaving Toronto to sing – in fact, the last time Ryan and Alex connected onstage, they sang their duet while being treated to a delightful olfactory cocktail of manure and unpasteurized milk. Neat! Ryan is hopeful that the cocktails (and audiences) will prove to be a marked improvement on that experience.

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