

Gregory Finney

Although not a doctor, but plays one in many 200 year old operas, Cape Breton baritone Gregory Finney has been harassing the Toronto Opera scene since about 2007.

Hailed as "Not the strongest singer onstage" by Opera Canada, his ability to make people laugh and being born/identifying as a cis-male has made him a regular feature on Toronto stages, desired or not. Foisted on audiences in such shows as Pirates of Penzance (Maj. Gen. Stanley), Nozze di Figaro (Conte), Figaro's Wedding (Bartolo/Antonio) & La bohème (Benoit/Alcindoro) - the Against the Grain Theatre ones, Die Zauberflöte (Papageno), Falstaff (Bardolfo), La Tragédie de Carmen (Escamillo), and Die Fledermaus (Orlofsky) for which an official apology to all Mezzos has been issued.

Greg has also begun his second series of assaults on Opera as a director with productions of Bluebeard's Castle, Nozze, and Carmen with more to come. For more up-close and personal insults to the art of Opera, you can also find him hosting Against The Grain's monthly Opera Pub at The Drake Hotel.