

GENE WU

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BARITONE

Baritone Gene Wu has been seen on many stages around Canada performing a wide variety of operatic repertoire.

Some of Mr. Wu's more recent performances include: Rigoletto in *RIGOLETTO* (Opera By Request and Calgary Concert Opera), the Bonze in *MADAMA BUTTERFLY* (Canadian Opera Company); Uberto in *LA SERVA PADRONA* and Count Almaviva in *LE NOZZE DI FIGARO* (Windsor Symphony Orchestra); the Mandarin in *TURANDOT* (Manitoba Opera); Prince Yamadori in *MADAMA BUTTERFLY* (Opera Lyra Ottawa); and Yakusidé in *MADAMA BUTTERFLY* (Canadian Opera Company).

Other operatic highlights include: the titular role in *NABUCCO* and Scarpia in *TOSCA* (Opera By Request); Silvio in *PAGLIACCI* (Opera Lyra Ottawa); Junius in *THE RAPE OF LUCRETIA* (Opera on the Avalon); Antonio in *LE NOZZE DI FIGARO* (Opera Hamilton); Douglas D'Angus in *LA DONNA DEL LAGO* (Opera In Concert); Don Pizzaro in *FIDELIO* (Oshawa Opera); and Ford in *FALSTAFF* (Summer Opera Lyric Theatre). In addition, he has been heard as the Musiklehrer & Harlekin in *ARIADNE AUF NAXOS*, and as Figaro in *IL BARBIERE DI SIVIGLIA* (Toronto Summer Music Festival); and has appeared as the Speaker in *THE MAGIC FLUTE* (Vancouver Opera); Emilio Picariello in *FILUMENA*, and the title role in *LE NOZZE DI FIGARO*, both with the Banff Centre. Mr. Wu was also a soloist in the Canadian premieres of the children's opera *NAOMI'S ROAD* (Vancouver Opera), and *DEAD MAN WALKING* (Calgary Opera).