

Danie Friesen — Opera Revue Founder/Soprano

Actor/Soprano Danie Friesen turned to opera after getting tired of constantly being cast as the murder victim in made for TV docu-dramas. Little did she realize that, in opera, sopranos are constantly being murdered, or just dying at random. Ah well, you can't run from your calling.

Having taken a unique path to opera, Danie has learned to wear many hats, from classical singer, to actor, to producer/curator, to cowboy. Danie is active in creating new works, such as Opera Revue, and Blitzkrieg Cabaret, an all-Kurt Weill Cabaret. She's also always game to collaborate with non-traditional projects, such as The Flowers of Hell, a transatlantic experimental orchestra, that she has toured with to Moscow, London, Berlin and Prague. In her spare time, Danie can be found drinking wine, listening to music, and actively avoiding writing her bio.

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