

## **Alexa Frankian - Soprano, Short Bio**

“Abundantly Talented” (Opera Canada) 23-year-old multi-award winning Alexa Frankian, spent the summer fine-tuning her full lyric soprano voice with Dolora Zajick, revered coaches from Brott Opera, Detroit Opera, Deutsche Oper Berlin, LA Opera, La Scala, The Metropolitan Opera, Mount Allison and UNR faculty, in alignment with respected business coaches and artist management professionals updating her career plan. Roles include; Older Woman in Jonathan Dove’s *Flight* (GGs Opera - Koerner Hall debut), Coach in *Ice Time* (GGs Opera) performed and recorded Kwanyin (Alice Ho’s Chinese-Canadian Dora-nominated Opera *The Monkiest King* World Premiere), Shepherd Boy in *Tosca* – performed in *La Traviata*, *Pagliacci*, *La Bohème*, *The Tenderland*, *Bas Sheve* (Yiddish Opera North-American Premiere) *Beethoven’s 9th*, *Carmina Burana*, *Verdi’s Requiem* choruses – featured repeat soloist with the Milton Philharmonic Orchestra, featured fundraising guest artist in Atlanta, Burlington, Milton, Toronto. Masterclasses with Martin Katz, Jake Heggie, Steven Blier, Warren Jones, Elliot Madore, Joyce El-Khoury, Ambur Braid, César Ulloa, Dolora Zajick, Luana DeVol, Beatrice Benzi, Yelena Kurdina, Nathalie Doucet and Christine Goerke further ignites her passion for Puccini, Strauss, Verdi and Wagner. Alexa is currently in her second-year Artist Diploma studies at The Royal Conservatory of Music Glenn Gould School in Toronto, under the tutelage of Stephanie Bogle and David Eliakis. [www.alexafrankian.com](http://www.alexafrankian.com)